

# 2018 FAITH IN FILM SERIES



We are pleased to continue the parish tradition of our annual Lenten Faith in Film Festival. Now in its **twelfth year**, we will show first run motion pictures and then discuss the images, themes, and content to see how they reflect or challenge Christian values. These films exist in the context of our contemporary culture and, as such, reflect the director's view of reality. Because of this, ***please refer to the Motion Picture Association of America (MPAA) ratings for each film*** and then decide whom in your family should attend the screenings. The films will be shown in the Parish Hall. The theme of this year's festival is: through any adversity, what does it take to ***STAY THE COURSE!***

**Unless otherwise noted**, there will be two showings of each film:  
**Thursdays at 2:00 p.m. and Sundays at 2:00 p.m.**

## February 15 and 18

***October Sky*** - PG (1999) 1hr48min

We show this film because of the recent 60th Anniversary of the Sputnik launch (October 4, 1957) an event that figures prominently in this true story of Homer Hickam, a coal miner's son who **stayed the course**, endured his father's opposition and went on to compete for the chance to win a college scholarship and become a real "rocket scientist". Did he succeed? Come and See!

## February 22 THURSDAY ONLY

***Between Two Worlds*** - unrated (1944 yes, 1944!) 1hr52min

This is our SECOND Classic Film presentation, and another worthy one. Before a London air raid occurs, several people wait to board an ocean liner bound for America. After the air raid, they find themselves onboard a mysterious ocean liner occupied only by a kind old steward (Edmund Gwenn). Gradually the truth is revealed: they are all dead, the ocean liner is Purgatory, and an angelic being called The Examiner (Sydney Greenstreet) is later coming aboard to judge their individual fates. Who will **stay the course** and go to Heaven and who will not?

## March 01 and 04

***The Shack*** - PG - 13 (2017) 2hr12min

We chose this film to compare and contrast with our previous film: *Between Two Worlds*. How Hollywood looks at the afterlife and encounters with the divine. In earlier years we showed *Joshua* and *Heaven is for Real* for the same reason. In this film, not to give too much away, a grieving man receives a mysterious, personal invitation to meet with God at a place called "the Shack." How will that encounter enable him and his family to **stay the course** through their grief?

## March 08 and 11

***Hidden Figures*** - PG (2016) 2hr7min

As the United States raced against Russia to put a human in space, NASA found untapped talent in a group of African-American female mathematicians. Based on the true life stories of three of these women, known as "human computers", we follow them as they **stayed the course** through the racial prejudice of the 1960's. In this film, they had to calculate the momentous launch of astronaut John Glenn into orbit, and guarantee his safe return.

## March 15 THURSDAY ONLY

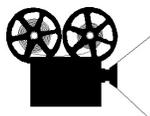
***Sully*** - PG - 13 (2016) 1hr36min

We all know the story of Captain Chesley Sullenberger, the American pilot who became a hero after landing his damaged plane on the Hudson River in order to save passengers and crew. Less known was the investigation that unfolded and threatened to destroy his reputation and his career, how did he **stay the course**?

## March 22 and 25

***Lion*** - PG - 13 (2016) 1hr58min

A five-year-old Indian boy gets lost on the streets of Calcutta, thousands of kilometers from home. He survives many challenges before being adopted by a couple in Australia. Twenty-five years later, he sets out to find his lost family, will he **stay the course** to find them?



For more information, please call Dr. Daniel Kroger at 231-0671.